

*A  
Celebration  
of  
Student Excellence*



**11<sup>th</sup> Annual**  
Student Project  
and  
Research Symposium

20  
**2016**

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Thursday, April 21st

# 11<sup>th</sup> Annual City College Student Project and Research Symposium

April 21<sup>st</sup>, 2016

Dear Students, Campus Colleagues and Community Friends:

It is my great pleasure to welcome students, faculty, staff and the community together to celebrate the San Diego City College Annual Student Project and Research Symposium. This "Celebration of Student Excellence" is a campus-wide event recognizing the outstanding achievements of our students and the dedication of our faculty to student success.



Each year the Symposium exceeds its success from the previous year in attendance and participation. For 2016, more than 200 students representing more than 40 academic majors, showcase their best work through 90 poster presentations, numerous oral presentations, radio/TV excerpts, speeches, spoken word, performances, demonstrations, and Fine Art displays.

With projects titled "E-Cigarettes, Useful or Harmful?", "Student Learning Outcomes, does class size matter?" and "Bringing Clay to Life with Ceramics", our students are researching and reporting on the real-life social, economic and political issues facing our nation today. Collaborating together, the City College Symposium melds the extraordinary efforts of faculty mentors and hard-working students to create a body of research work with endless possibilities for advanced studies across many disciplines.

On behalf of our entire college, I commend the Symposium Committee, volunteers and staff for the planning and collective efforts in bringing this signature event to life for the campus and community to enjoy.

Sincerely,

A handwritten signature in blue ink, which appears to read "Anthony Beebe". The signature is stylized and fluid.

Dr. Anthony E. Beebe, President/CEO  
San Diego City College  
1313 Park Blvd.  
San Diego, CA 92101  
Telephone: 619-388-3453  
Twitter: @DrAnthonyBeebe

## Poster Presentations @ Curran Plaza

➤ 9 a.m. – 2 p.m.

## Oral Presentations @ Video Conference Center (Room C211)

➤ 9:35 – 11:00 a.m. ♦ **Communication Showcase: Radio, Television and Speech**

➤ 11:10 a.m. – 1 p.m. ♦ **Power Points**



## Performances @ Curran Plaza

➤ 9 a.m. **Jazz**

➤ 10 a.m. **Cosmetology**

➤ 11:30 a.m. **Martial Arts**

➤ 1 p.m. **VAMP**

## Learning Community Passion Projects: Social Justice @ AH/BT Plaza, AH206

➤ 9 a.m. – 2 p.m.

## University Representatives

➤ 10 a.m. – 1 p.m. @ Curran Plaza

**Disclaimer:** *The goal of the Symposium Organizing Committee is to celebrate student excellence and promote undergraduate research awareness and interest among students, faculty, staff and administrators. The student presentations are designed to benefit the academic, intellectual and cultural development of the City College community. The Symposium presentations do not necessarily reflect the views of City College, the San Diego Community College District or the campus community that supports the educational achievement of students.*

Dear City College Community and Guests:

It is with great pride that we welcome you to the 11<sup>th</sup> Annual City College Student Project and Research Symposium. Today you will tap deeply into the spirit of City College, and it is going to be a great experience for you. As a visitor, you will see, hear and feel the blossoming talents of many of our finest students, who have proudly brought their creative work to Curran Plaza to share with you - *their college family and community friends*. You will marvel at the discipline, dedication and hard work that have been invested in their projects. And you will be inspired by the enthusiasm and inventiveness that permeates every display and performance.

This Symposium will highlight a multitude of research questions, showcase inquiry, critical analyses and scholarship. What does the symposium represent to us at City College?

- ♦ First and foremost, a vibrant campus community actively engaged in the pursuit of knowledge, the research process, creativity and excellence.
- ♦ The breadth of experiences and opportunities available to students - whether they're in physical or life sciences, mathematical pursuits or creative and performing arts.
- ♦ The inclusivity and diversity of our community.
- ♦ Our college commitment to student learning realized.
- ♦ Respect and support of our student achievements.
- ♦ A realization that there are no boundaries on what individual students can either learn or become at City College.
- ♦ That there are no limits! This Symposium is but a first step for students as they continue their quest for knowledge and future achievement.

Today you will become an important player on our stage, in some ways as important as the presenters themselves! As proud as they may be about their work, you see, until today it has largely been unexpressed, unseen, unappreciated by others. And students, like any other performers, need to play to an audience. Indeed, it's you - *their audience*, who gets to spark the real fun today, and ignite the joy of sharing, and fan the flame of pride and self-confidence. So please, everyone, jump right in and bring your excitement and enjoyment for all of us to share. Make it a point to pause often among the displays, introduce yourself to a proud but nervous presenter or performer, ask them about their work or future plans, and sprinkle a handful of compliments as you pass. Your applause will last them a lifetime!

We invite you to help judge the presentations. At the information table are judging rubrics and ballots. The overall award will be given by President Beebe. The Science award by Dean Spradley, and the Fine Arts award by Dean Gerald. Your help, even as a guest, will validate the selection process.

We're so glad you're here - *enjoy the Symposium!*

#### ***Symposium Organizing Committee:***

Elizabeth Vargas, Outreach Program  
Coordinator  
Heidi Bunkowske, Public Information Officer  
Misael Camarena, Professor of Mathematics  
Robert Sly, Professor of Communications  
Erin Engstrom, Professor of Communication

Elva Salinas, Professor of English  
George Jessup, Professor of Mathematics  
Deanna Shelton, Professor of Communication  
Carol Withers, Professor and  
City College Librarian  
Patricia Fernandez, Director Duplicating

San Diego City College was honored to be selected in 2008 by the national Council on Undergraduate Research (CUR) to participate in its *Program on Institutionalizing Undergraduate Research* – a program sponsored by the National Science Foundation. Participation in the CUR program has enabled City College to build upon existing research activities – including this Symposium, and broaden the institutional culture of research. One of only 64 schools selected nationally, City College was the only community college participating from the West Region.

With mentoring from CUR, a campus-based Undergraduate Research Collaborative (URC) was created to promote undergraduate research awareness and interest among students, faculty and administrators. At City College, undergraduate research is defined as an inquiry or an investigation conducted by a student in collaboration with a faculty mentor. Undergraduate research provides opportunity for the intellectual growth of students via exploration and application of existing knowledge that may also lead to an intellectual or creative contribution to the discipline. City College is poised to increase opportunities for engagement in regional and national discussions of trends in higher education and new research directions, including partnering with other institutions and pursuing external funding. The ultimate goal is to have City College become a community college model for undergraduate research.



Our thanks and appreciation to our faculty mentors for supporting students in the pursuit of excellence.

Anthropology	Arnie Schoenberg	Health & Exercise Science	
Chicano Studies	Monica Hernandez		Alan Rivera
Communications	Erin Engstrom		Ellen Turkel
	Deanna Shelton	Mathematics	Guillermo Alvarez
Cosmetology	Sudie Phillips		Misael Camarena
English	Aileen Gum		George Jessup
	Patricia McGhee	Political Science	Nicholas Boushee
	Jennifer Boots	Price Scholarship/ Mental Health	Leslie Easton
	Christy Ball	Psychology	Kim Sweeney
	Gina Barnard		Penelope Mercer
	Nancy Fredericks	Puente/ Counseling	Luis Perez
	Leroy Brady	Radio/TV	Laura Castañeda
	Tania Serhan		Cy Kuckenbaker
	Kevin Gossett		Bob Sly
	Heather Heinz	Sociology	David Gauss
	Robert Kojima		Tim Gross
Fine Art	Terri Hughes-Oelrich		Sarah Pitcher
	Wayne Hulgin		







# Our Poster Presenters

## PowerPoints



### 1. High School Dropouts on the Rise

Stephanie Palafox

Gabrielle Lawson-Bullock

*Mentor:* David Gauss- Sociology

Major: Psychology

Major: Business

### 2. Evolutionary Esthetics

Maria Costelo

*Mentor:* Arnie Schoenberg- Anthropology

Major: Art

### 3. Victim Blaming in Crimes Related to Female Abuse?

Madison Dingsdale

*Mentor:* Arnie Schoenberg- Anthropology

Major: Social Work

### 4. First African American Women Surgeon

Daezhanae Young

*Mentor:* Misael Camarena - Mathematics

Major: Biology



- 5. Caffeine And Its Affects**  
 Jake Hayes Major: Business  
 Brandon Hess Major: Undeclared  
 Mentor: Misael Camarena - Mathematics
- 6. Math In Medicine**  
 Rick Tenorio Major: Biology  
 Mentor: Misael Camarena - Mathematics
- 7. Is Milk really good for you?**  
 Virginia Gonzalez Major: Biology  
 Mentor: Misael Camarena - Mathematics
- 8. Primate Jealousy**  
 Angelo Sanchez-de Anda Major: Business  
 Mentor: Sal Flor - Sociology
- 9. Industrial Prison System**  
 David Nguyen Major: Business  
 Mentor: Misael Camarena - Mathematics
- 10. Electric Motors**  
 Sean Connolly Major: Electrical Engineer  
 Mentor: Misael Camarena - Mathematics
- 11. Structural Engineering and Sustainability: Exploration of the Mathematical Approaches**  
 Dana Gibson Major: Structural Engineering  
 Mentor: Misael Camarena - Mathematics
- 12. Pythagoras and the Pythagoreans**  
 Arely Palafox Major: Biology  
 Mentor: Misael Camarena - Mathematics
- 13. In Need of Intercession: How "Quiet Spaces" Would Provide Equity On Our Campus**  
 Laura Benavidez Major: Sociology  
 Mentor: Marilyn Espitia - Sociology
- 14. An Anthropological Ethnology of the Mixe and the people of the Ucayali**  
 Yelena Sukhanov Major: Nursing  
 Mentor: Arnie Schoenberg- Anthropology
- 15. Black Lives Matter**  
 D'Andre Brooks Major: Sociology  
 Mentor: David Gauss - Sociology
- 16. Image Stabilization**  
 Joshua Sun Major: Computer Science  
 Mentor: Misael Camarena - Mathematics
- 17. Water. A thirsty world**  
 Irina Apostolova Major: Business  
 Mentor: Jennifer Boots - English

- 18. Yoga Comunity Class**  
Stanislava Altimirska  
*Mentor: Jennifer Boots - English*  
Major: Undeclared
- 19. Act of Kindness**  
Guadalajara Jalisco; Martha  
*Mentor: Jennifer Boots - English*  
Major: Undeclared, Nursing
- 20. Help Homeless People**  
Etsegenet  
*Mentor: Jennifer Boots - English*  
Major: Nursing
- 21. Clean City Healthy Community**  
Hossein Kazimi  
Saleh Alshihman  
Khamaal Taha  
*Mentor: Jennifer Boots - English*  
Major: Undeclared  
Major: Undeclared  
Major: Undeclared
- 22. Help People**  
Bruna Kozak  
*Mentor: Jennifer Boots - English*  
Major: Undeclared
- 23. Healthy Children. Healthy Adults**  
Keilal Garcia  
*Mentor: Jennifer Boots - English*  
Major: Undeclared
- 24. Sport Volleyball..**  
Kot Loe  
*Mentor: Jennifer Boots - English*  
Major: Nursing
- 25. Helping Animal Shelters**  
Fernanda Zatarain  
*Mentor: Jennifer Boots - English*  
Major: Cosmetology
- 26. Documentation about my career goal**  
Eh De Gray  
*Mentor: Jennifer Boots - English*  
Major: Political Science
- 27. Passion Project - Share the Gospel**  
Shmoh Aye Lah  
*Mentor: Jennifer Boots - English*  
Major: Undeclared
- 28. Food Science**  
Daniel Blake  
*Mentor: Misael Camarena - Mathematics*  
Major: Kinesiology
- 29. The Drunk Human**  
Francia Acosta  
Tony Givens  
*Mentor: Arnie Schoenberg- Anthropology*  
Major: Biology  
Major: Economics
- 30. Psychology - Learning & Memory**  
Kevin Valderrama-Garcia  
*Mentor: Misael Camarena - Mathematics*  
Major: Undeclared

- 31. P/E ratio good or bad?**  
 Tyler Reisner  
*Mentor:* Misael Camarena - Mathematics  
 Major: Undeclared
- 32. The Calculus Behind the Awika Wind-Up Toy**  
 Christopher Sefcik  
 Dalia Bautista  
*Mentor:* Misael Camarena - Mathematics  
 Major: Mechanical Engineering  
 Major: Mechanical Engineering
- 33. Rainbows**  
 Huan Nguyen  
*Mentor:* Misael Camarena - Mathematics  
 Major: Mechanical Engineering
- 34. Ethnography at Beth Jacob Synagogue**  
 Scott Stark  
*Mentor:* Misael Camarena - Mathematics  
 Major: Business
- 35. The Decieving Light**  
 Rolando Reyes  
 Charles Sotot  
*Mentor:* Misael Camarena - Mathematics  
 Major: Biochemistry  
 Major: Electrical Engineering
- 36. Autonomous Cars**  
 Nahome Gudeta  
*Mentor:* Misael Camarena - Mathematics  
 Major: Electrical Engineering
- 37. Giving Second Opportunity Of Life**  
 Ana Marquez  
*Mentor:* Jennifer Boots - English  
 Major: International Business
- 38. Modern day influence of Maxwell's equations**  
 Joe Jackson  
*Mentor:* Misael Camarena - Mathematics  
 Major: Electrical Engineering
- 39. Art and Math**  
 Jennifer Aragon  
*Mentor:* Misael Camarena - Mathematics  
 Major: Fine Arts
- 40. The Importance of Learning About Art**  
 Roxanna Murua  
*Mentor:* Jennifer Boots - English  
 Major: Accounting
- 41. Pharmaceutical vs. Holistic medicine**  
 Angelica Garcia  
*Mentor:* Misael Camarena - Mathematics  
 Major: Biology
- 42. Artifact Analysis**  
 Shannon Pierre  
 Sonia Mendoza  
 Eva Marshall  
*Mentor:* Tim Gross - Social Science  
 Major: Anthropology  
 Major: Anthropology  
 Major: Anthropology
- 43. Are we in a simulation?**  
 Sarah Kramer  
*Mentor:* Misael Camarena - Mathematics  
 Major: Nursing

**44. Physics behind a catapult**

Juan Mendoza

Major: BioChemistry

Mentor: Misael Camarena - Mathematics

**45. Leading Mathmeticians and Scientists throughout History**

Tyler Kinslow

Major: Recreation Administratio

Mentor: Misael Camarena - Mathematics

**46. Ada Lovelace**

Minerva Guerrero

Major: Biology

Mentor: Misael Camarena - Mathematics

**47. Structure from motion(SFM)**

Kevin Machado

Major: Electrical Engineering

Lucerito Gutierrez

Major: Computer Science

Mentor: Misael Camarena - Mathematics

**48. An Ethnographic Comparison of the Pohnpeian Islanders and the Moken Tribe of the Surin Islands**

Joshua Walrath

Major: Chemical Engineering

Mentor: Arnie Schoenberg- Anthropology



**49. Leonardo of Pisa**

Samuel Hayes

Major: Biology

Mentor: Misael Camarena - Mathematics

**50. Religious comparisons between the !Kung people and the people of Bali**

Stefanie Maokhamphiou

Major: Graphic Design

Mentor: Arnie Schoenberg- Anthropology

- 51. U.S. Education System vs. The U.K.'s**  
Matthew Moorer-Martinez Major: Undeclared  
*Mentor: Arnie Schoenberg- Anthropology*
- 52. Dreams**  
Hugo Reynoso Major: Accounting  
Sandy Machado Major: Business Management  
*Mentor: Misael Camarena - Mathematics*
- 53. Statistics & Calculus**  
Brandon Jacobo Cruz Major: Mathematics  
*Mentor: Jennifer Boots - English*
- 54. Academic Self Regulation Among College Students**  
Hani Hussein Major: Psychology  
Wendy Huerta Major: Psychology  
John Kelly Major: Psychology  
*Mentor: Kim Sweeney - Psychology*
- 55. Touch Screen Technology**  
Anthony Deleon Major: Electrical Engineering  
*Mentor: Misael Camarena - Mathematics*
- 56. Black Ties: Comparing African American Culture from the mid-1800s to the 1960s**  
Eric Millan Major: Physics  
*Mentor: Arnie Schoenberg- Anthropology*
- 57. The Growing Popularity of Caffeine**  
Sanns Dixon Major: Kinesiology  
*Mentor: Misael Camarena - Mathematics*
- 58. The Happiness Equation**  
Jeff Inouye Major: Economics  
Mitzi Moreno Major: Mathematics  
John Kelly Major: Psychology  
*Mentor: Misael Camarena - Mathematics*
- 59. Election Math**  
Keith Gray Major: International Relations  
*Mentor: Misael Camarena - Mathematics*
- 60. Prison Industry and its Growth**  
Stormy Uribe Major: Biology  
*Mentor: Misael Camarena - Mathematics*
- 61. Magic the Gathering: Nerd Subculture in San Diego**  
Oscar Balderas Ponce Major: Biochemistry  
*Mentor: Arnie Schoenberg- Anthropology*
- 62. Pros and Cons of getting a higher education**  
yennia Major: Business  
*Mentor: Misael Camarena - Mathematics*
- 63. Physiology of drug effects**  
Araceli Guzman Major: Biology  
*Mentor: Misael Camarena - Mathematics*



#### 64. Mental Insanity

Tyrell Williams

*Mentor:* David Gauss- Sociology

Major: Sociology

#### 65. Prison Industrial Complex

Chris Kennison

*Mentor:* Misael Camarena – Mathematics

Major: Business

#### 66. Post Head Trauma Injuries and Resistance Factors

Guillermo Haro Miramontes

*Mentor:* David Gauss- Sociology

Major: Social Work

#### 67. Food Science: GMOs

Ashley Fisher

*Mentor:* Jennifer Boots - English

Major: Biology

#### 68. Magnificent Shrimp

Tomas Galvan Huerta

*Mentor:* Misael Camarena – Mathematics

Major: Mechanical Engineering

#### 69. History of the Transistor: Past Present and Future

Cameron Olivera

John Murphy

Anthony Deleon

*Mentor:* Misael Camarena – Mathematics

Major: Electrical Engineering

Major: Electrical Engineering

Major: Electrical Engineering

#### 70. Cultural Anthropology Ethnography: Danza Azteca

Fernanda M. Corral

*Mentor:* Arnie Schoenberg- Anthropology

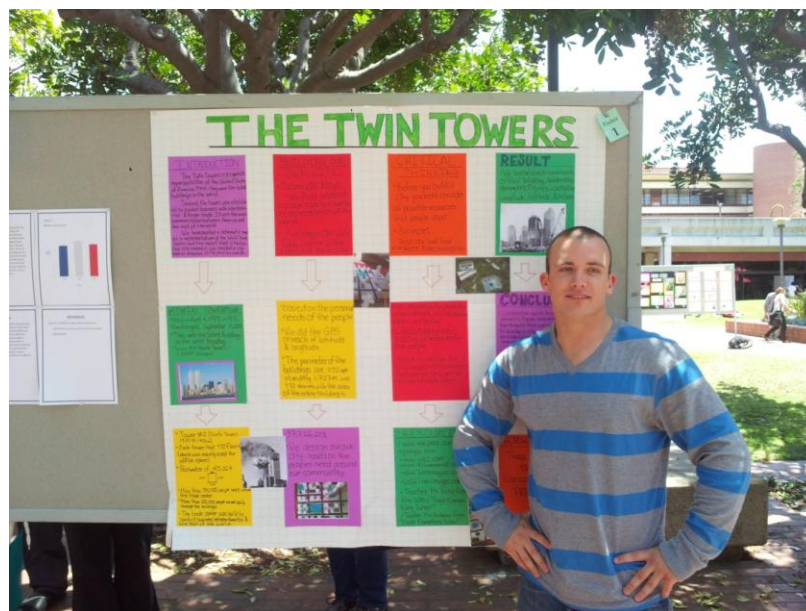
Major: Ethnic Studies

#### 71. Design Prototype and Production

Hector L. Uscanga

*Mentor:* Misael Camarena – Mathematics

Major: Mechanical Engineering



# COMMUNICATION SHOWCASE

## 2016 City College Student Research Symposium

~ Thursday, April 21 9:35am-11:00am ~ C211~



PowerPoints (cont'd)

**Video Production:**

“Homemade & Handcrafted” by Ashley Levy  
*Mentor: Robert Sly (RTVF)*

**Video Production:**

“Rags to Riches” by Gabriel Mariscal  
*Mentor: Robert Sly (RTVF)*

**Fiction Film:**

“The Pull” by Mobin Malard  
*Mentor: Cy Kuckenbaker (RTVF)*

**Short Documentary:**

“Joseph” by Valeria Di Pietrantonio  
*Mentor: Cy Kuckenbaker (RTVF)*

**News scene:**

“Kathy McCurdy Report” by Stephanie Roach  
“Larry Quick Arrest” by Gabriela Fernandez  
“France United” by Vince Fangella  
“News scene Memorial” by Fayanna Moore  
*Mentors: Laura Castaneda and Chris Acedo (RTVF)*

**Investigative Report:**

“Mary Lou Olson” by Giovanni Fiol  
*Mentor: Laura Castaneda (RTVF)*

**Speech:**

“My Bag” by Doreann Wiley  
*Mentor: Erin Engstrom (COMS)*

**Speech:**

“Intercultural Communication” by Melanie Stuart  
*Mentor: Deanna Shelton (COMS)*

**Speech:**

“Campus Rape and Prevention” by Tava Espinoza  
*Mentor: Erin Engstrom (COMS)*

**Speech:**

“Pat Tillman Foundation” by Jake Alvernaz

## PowerPoint Presentations

### **Diglossia the importance of speaking two languages**

Keith Stewart Major: Social Science

Mentor: Arnie Schoenberg -- Anthropology

### **Primate Balance**

Bill Guinto Major: Computer Science, Kelsey Trevino: Undeclared

Mentor: Arnie Schoenberg -- Anthropology

### **American Judo Culture**

Kelsey Trevino Major: Undeclared

Mentor: Arnie Schoenberg -- Anthropology

### **The Biology of Aesthetics**

The biology of aesthetics Major: Fine Arts

Mentor: Arnie Schoenberg -- Anthropology

### **Dramaturgical Analysis: Stereotyping and Impression Management**

Carrie Kay Major: Sociology

Mentor: David Gauss - Sociology

### **Helping Who Needs Kidney Dialysis in Ethiopia**

Hiwot Kiflom Major: Nursing

Mentor: Jennifer Boots-- English

### **Science Must Begin With Myths and the Criticism of Myths: Historical**

Melanie Helene Michel-Stuart Major: Chicano Studies

Mentor: Monica Hernandez – Chicano Studies

### **Relatability: Millennial Mobilization in Bernie Sanders Campaign**

Althea Roy Major: Political Science

Mentor: Nicholas Boushee – Political Science

### **Poverty: How "Big Data" affects the third world.**

Albert Gallardo Major: International Relations

Mentor: Nicholas Boushee – Political Science

### **Your Planet Is At War**

Richard Powell Major: Sociology

Mentor: Sarah Pitcher – Sociology

### **Transparent Student Video**

Antonio Marquez Major: Journalism

Mentor: Sarah Pitcher - Sociology

### **The New Israelis**

Ana Quezada Major: Graphic Design

Mentor: Sarah Pitcher - Sociology

## **Do Video Games Affect College Performance**

Robert Bryan Arevalo

Major: Psychology

*Mentor:* Mel Mercer: Psychology

“Questions & Answers” with Presenters (*time permitting*)



## **Spoken Word**

### **Techniques of exercise leadership**

Frank Medrano

Major: Fitness Specialist Certificate

Lucero Gonzalez

Major: Fitness Specialist Certificate

*Mentor:* Ellen Turkel - : Exercise Science

### **Social distinctions between Japanese and Western culture**

Wesley McMullen

Major: Psychology

*Mentor:* Penelope Mercer: Psychology

### **Live Body Painting**

Veronica Gaeta

Major: Cosmetology

*Mentor:* Sudabeth Phillips -: Cosmetology



Our OUTREACH team



# Cosmetology Demonstration

## Presenters:

Buppah Kun - Fantasy Makeup presentation/demo  
 Liz Garcia - Fantasy Makeup model  
 Aira Prades - Hair and Makeup presentation/demo  
 Jackie Buan - Presentation on Cosmetology Department  
 Lauren Brown - Hairdo presentation  
 Juan Moreno - Hair and Makeup presentation  
 Rosa Ahumada - Mannequin Head Art presentation  
 Jami Erwin - Hair, Makeup, and Costume presentation  
 Veda Schmigel - Hair model  
 Tanya Epshtein - Hair and Makeup presentation  
 Lyndsay Castro - Cosmetology organization/liaison  
 Mady Bright - Hair and Makeup model

**Mentor:** Professor Sudabeth Phillips – Cosmetology





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11:30 12:30 **Bootcamp/Martial Arts Circuit**

Warmup

Dynamic Stretching

Main Circuit

3 Stations

Upper Body Exercise

Lower Body Exercise

Kick Boxing MMA Drills

Cool Down

*Mentor:* Professor Alan Rivera - Health and Exercise Science

Performances



# Learning Community Passion Projects: Social Justice

Public Service Announcements ~ Poetry ~ Original Artwork ~Mini-documentaries

## Time:9:00-9:30AM

Passion Project Focus: *"Housing First": Tiny Homes as a Meantime Solution for Ending Homelessness*

Professors: Christy Ball and Gina Barnard

Course: English 48

Location: AH 419

## Time: 11:00 - 12:30

Passion Project Focus: *Food For Hungry and Homeless College Students*

Professors: Nancy Fredericks, Leroy Brady, Tania Serhan

Courses: BUSE 100, BUSE 119, BUSE 245

Location: AH/BT Plaza

## Time: 11:10-12:35

Passion Project Focus: *Sexuality Education, Resistance, Social Issues*

Professors: Kevin Gossett and Patricia McGhee

Courses English 48/49 LCOM

Location: AH/BT Plaza

## Time: 11:10-12:35

Passion Project Focus: *Interview with a Recovering Heroin Addict -Janna Ybarra*

Passion Project Focus: *Folic Acid and Pregnant Mothers: Developing Educational Material for San Ysidro Health Center-Jamie Pet*

Professors: Heather Heinz and Dr. Robert Kojima

Course: LCOM100H: BIOL107, CHEM100, CHEM100L.

Location: AH 201

*Teen Suicide and Depression-Marvin Johnson*

Professors: Elva Salinas and Angel Sandoval

Course: English 48/49 LCOM

## Time: 11:10-12:35

*Discrimination: Deconstructing The Asian Myth - Tony Ton*

*The Benefits of Medical Marijuana-Francisco Maya*

Professors: Jennifer Boots

Course: ESOL 45

Location: AH 206 (ESOL Lab)



**Time: 11:10-12:35**

Passion Project Focus:

*Raising Awareness on HIV/Aids-Maitte Fuentes**Suicide: Causal Factors and Preventions-Janeth Mateo Guzmán**SDCC Child Development Center: The Education/Child Care Connection-AlondraCorales**The Truth about Whaling-Maritza Gardea**Corporate America-Naomi Valdez**Why Should You Take Care of Your Teeth-Uriel Cantu**The Money Tree-Elainne Perez**Friend or Foe: Animal Cruelty-Jesus Maganda**Yulin's Dog-Eating Festival: Animal Cruelty-Jennifer Asprer**Teen Pregnancy- Daisy Sanchez*

Professors: Elva Salinas and Angel Sandoval

Course: English 48/49 LCOM

Location: AH 206 (ESOL Lab)

## Participants:

Fraydoon Afzali	Rafael Placencia
Saleh Al Shahman	Jessica Rocha
Stanislava (Stella) Altimirska	Rafael Sanchez
Irina Apostolova	Jonathan Stufkosky
Estevan Cerda	Cella Truong
Erick Garcia Morales	Lucina Bahena Alvarez
Keila Garcia	Tony Ton
Maria (Fernanda) Gonzalez Zatarain	Francisco Maya
Eh De Gray	Pablo Bahena
Dale Gutierrez	Oscar Flores
Hossein Kazimi	Shanaed "Markia" Gales
Hiwot Kiflom	Kevin Gambito
Bruna Kozak	Kritzel Garcia-Vera
Shmoh Lah	Angel Gonzalez
Kot Loe	Natividad "Isabel" Gordillo
Noora Maalirad	Michael Hamilton
Ana Marquez	Ariana Lawrence
Roxanna Murua Martinez	Alondra Lopez
Loc Phan	Brenda Lozano
Martha Santana	Alexis Moore
Khamaal Taha	Michael "Anthony" Peterson
Etsegenet Tefera	Kevin Rodriguez-Capilla
Keante Balelo	Celeste Ruvalcaba
Abraham Espinosa	Brenda Sandoval Presa
Lupita Fernandez	Belgica Santiago
Adan Hernandez	Kelly Sharpe
Roksan Mohammed	Scott Tschirhart
Hanh Nguyen	Salma Vazquez
Eric Olermo	Dominique Winters
Denys Valson	Monica Wong
Dylan Wilde	MarlemYok



10 a.m. – 1 p.m. @ Curran Plaza

*Invited Universities*

Alliant	Phoenix
Argosy	Point Loma
Azusa Pacific	Redlands
Brandman	San Diego Christian
Columbia College	United States University
DeVry	Webster
FIDM	Woodbury
National	

*We wish to again thank all of the contributors to this event. We salute you! This program may not include some late additions and performances - unconfirmed at press time. We encourage you to stroll the grounds and seek out these fine later additions - and welcome them aboard!*



The Symposium Organizing Committee would like to acknowledge the essential contributions made by students, faculty, staff and administrators to ensure the quality and success of the Symposium. We are grateful for everyone's support and participation.

A special thank you to: Dr. Anthony Beebe - President of City College; City College MESA Program; the Academic Senate as co-sponsor of the Symposium; Associated Student Government; Transfer and Career Center; Digital Print Production; Derrall Chandler and the Facilities Services Department; Sean Ryan, Eric Sandoval and the Multimedia Department; Outreach Office; Food Services Department; and Heidi Bunkowske from the Public Information Office.

We are also grateful for the support and guidance of the Institutional Assessment Committee in our collective efforts to both demonstrate and improve student learning.



1313 Park Boulevard  
San Diego, CA 92101  
619.388.3400  
[www.sdcity.edu](http://www.sdcity.edu)

**Anthony E. Beebe, Ph.D., President**

*The San Diego Community College District is governed by its Board of Trustees. No oral or written representation is binding on the San Diego Community College District without the express approval of the Board of Trustees.*

*BOARD OF TRUSTEES: Mary Graham, Rich Grosch, Bernie Rhinerson,  
Maria Nieto Senour, Ph.D., Peter Zschiesche.  
Constance M. Carroll, Ph.D., Chancellor*



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[www.sdcity.edu/symposium](http://www.sdcity.edu/symposium) ♦ 19



# Presentation Rubric for Judging

Team (or individual) presentations are evaluated on a variety of aspects of the presentation including content, style, graphics, and teamwork.

Presentation Component	Unacceptable 0 Points	Acceptable 1 Point	Good 2 Points	Excellent 3 Points
<b>Overview:</b> introduction of presenter(s), case or problem and background described, agenda described	<ul style="list-style-type: none"> <li>no introduction or overview, background or agenda</li> </ul>	<ul style="list-style-type: none"> <li>introduction of presenter(s) but awkward, sketchy or unclear overview/agenda and background</li> </ul>	<ul style="list-style-type: none"> <li>confident and fluent introduction; clear overview/agenda and background, but could be more complete or polished</li> </ul>	<ul style="list-style-type: none"> <li>confident introduction of roles and contribution; clear purpose, overview, and agenda; relevant &amp; clear background</li> </ul>
<ul style="list-style-type: none"> <li><b>Style:</b> use effective verbal and nonverbal communication skills (e.g., voice volume, inflection, eye contact, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>poor style (long pauses, reading speech, "Umm..." and other mannerisms, poor eye contact, monotone, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>either fluent delivery but reading, or awkward delivery but spontaneous</li> </ul>	<ul style="list-style-type: none"> <li>generally good delivery and spontaneity but could improve</li> </ul>	<ul style="list-style-type: none"> <li>excellent style involving matching verbal and nonverbal style, good projection with inflection, spontaneous speaking</li> </ul>
<ul style="list-style-type: none"> <li><b>Vocabulary:</b> appropriate and fluent use of terms and concepts</li> </ul>	<ul style="list-style-type: none"> <li>little or no attempt to include terms, concepts, authors</li> </ul>	<ul style="list-style-type: none"> <li>use of terms but not well related, sporadic, misused or mispronounced</li> </ul>	<ul style="list-style-type: none"> <li>good use of terms but still uses jargon or forces or is awkward with use of terms</li> </ul>	<ul style="list-style-type: none"> <li>fluent vocabulary and pronunciation without pretention</li> </ul>
<ul style="list-style-type: none"> <li><b>Application:</b> appropriate and insightful application of procedures and practices</li> </ul>	<ul style="list-style-type: none"> <li>little or no inclusion of techniques, application, or practices</li> </ul>	<ul style="list-style-type: none"> <li>inaccurate or incomplete use of techniques</li> </ul>	<ul style="list-style-type: none"> <li>generally good application, but lack polish, fluency, or originality</li> </ul>	<ul style="list-style-type: none"> <li>strong application with good fit, rationale, fluency, and originality</li> </ul>
<ul style="list-style-type: none"> <li><b>Coverage:</b> thorough and balanced in treatment of topic</li> </ul>	<ul style="list-style-type: none"> <li>very incomplete, significant gaps, or biased treatment of topic</li> </ul>	<ul style="list-style-type: none"> <li>either thorough but biased, or incomplete and balanced</li> </ul>	<ul style="list-style-type: none"> <li>generally thorough and balanced but awkward, needs more evidence, or better sequencing</li> </ul>	<ul style="list-style-type: none"> <li>thorough coverage of topic per assignment with balanced treatment of perspectives</li> </ul>
<b>Rationale:</b> explains reasoning and provides evidence	<ul style="list-style-type: none"> <li>little or no reasoning, explanation, or evidence provided</li> </ul>	<ul style="list-style-type: none"> <li>reasoning and evidence presented but not well organized or poor sources</li> </ul>	<ul style="list-style-type: none"> <li>good logical reasoning and evidence, but not integrated</li> </ul>	<ul style="list-style-type: none"> <li>logical reasoning integrated with authoritative references on key points</li> </ul>
<b>Graphics:</b> attractive & balanced layout, legible font	<ul style="list-style-type: none"> <li>no graphics (may be appropriate in some cases)</li> </ul>	<ul style="list-style-type: none"> <li>graphics present but poor quality (illegible, inconsistent, , etc.)</li> </ul>	<ul style="list-style-type: none"> <li>well done graphics but too much or too little, and not on key points</li> </ul>	<ul style="list-style-type: none"> <li>well-designed and attractive graphics that simplify or summarize key ideas; original graphics</li> </ul>
<ul style="list-style-type: none"> <li><b>Team Roles:</b> team members have equivalent roles (this part is excluded in individual presentations)</li> </ul>	<ul style="list-style-type: none"> <li>unclear team roles</li> </ul>	<ul style="list-style-type: none"> <li>clear team roles but unequal contribution</li> </ul>	<ul style="list-style-type: none"> <li>clear roles, equal contribution</li> </ul>	<ul style="list-style-type: none"> <li>clear roles, balanced contribution, good transition between presenters, cross reference each other</li> </ul>
<ul style="list-style-type: none"> <li><b>Discussion:</b> team (individual) is prepared to facilitate discussion and is receptive to feedback</li> </ul>	<ul style="list-style-type: none"> <li>little or no discussion</li> </ul>	<ul style="list-style-type: none"> <li>discussion but without clear organization or purpose</li> </ul>	<ul style="list-style-type: none"> <li>prepared discussion questions</li> </ul>	<ul style="list-style-type: none"> <li>prepared questions on key areas, and responsive to and elicit participant reaction and questions</li> </ul>
<ul style="list-style-type: none"> <li><b>Reflection:</b> team (individual) can identify what they would do differently to improve</li> </ul>	<ul style="list-style-type: none"> <li>little or no reflection</li> </ul>	<ul style="list-style-type: none"> <li>ask for feedback; some defensiveness</li> </ul>	<ul style="list-style-type: none"> <li>ask for feedback and clarify responses; generally nondefensive</li> </ul>	<ul style="list-style-type: none"> <li>request feedback, clarify responses and link to performance changes; positive &amp; curious</li> </ul>



# 11<sup>th</sup> Annual Student Project and Research Symposium

Curran Plaza @ San Diego City College

Thursday, April 21, 2016

