

www.sdcity.edu/symposium



14th Annual San Diego City College Student Project & Research Symposium

April 18th, 2019

Dear Students, Campus Colleagues and Community Friends:

It is my great pleasure to welcome students, faculty, staff and the community together to celebrate the San Diego City College Annual Student Project and Research Symposium. This "Celebration of Student Excellence" is a campus-wide event recognizing the outstanding achievements of our students and the dedication of our faculty to student success.

Each year the Symposium exceeds its success from the previous year in attendance and participation. For the fourth year, the Symposium is presented in conjunction with the College's annual Community Open House Day. For 2019, 200+ students representing more than 40+ academic majors, showcase their best work through 80 poster presentations, numerous oral presentations, radio/TV excerpts, PowerPoint presentations, spoken word, performances, demonstrations, and Fine Art displays.

I welcome you to explore and learn more about our College mission and values and understand why our campus community is so proud of our students. Although we come from different places, we join together here at City College focused on one goal: student success. Collaborating together, the City College Symposium melds the extraordinary efforts of faculty mentors and hard-working students to create a body of research work with endless possibilities for advanced studies across many disciplines.

On behalf of our entire college, I commend the Symposium Committee, volunteers and staff for the planning and collective efforts in bringing this signature event to life for the campus and community to enjoy.

Sincerely,

Ricky Shabazz, Ed.D.

President

San Diego City College

rshabazz@sdccd.edu

Ricky Shabazz

Dear City College Community and Guests:

It is with great pride that we welcome you to the 14th Annual City College Student Project and Research Symposium. Today you will tap deeply into the spirit of City College, and it is going to be a great experience for you. As a visitor, you will see, hear and feel the blossoming talents of many of our finest students, who have proudly brought their creative work to the AH/BT Quad to share with you - their college family and community friends. You will marvel at the discipline, dedication and hard work that have been invested in their projects. And you will be inspired by the enthusiasm and inventiveness that permeates every display and performance.

This Symposium will highlight a multitude of research questions, showcase inquiry, critical analyses and scholarship. What does the symposium represent to us at City College?

- First and foremost, a vibrant campus community actively engaged in the pursuit of knowledge, the research process, creativity and excellence.
- The breadth of experiences and opportunities available to students whether they're in physical or life sciences, mathematical pursuits or creative and performing arts.
- The inclusivity and diversity of our community.
- Our college commitment to student learning realized.
- Respect and support of our student achievements.
- A realization that there are no boundaries on what individual students can either learn or become at City College.
- That there are no limits! This Symposium is but a first step for students as they continue their quest for knowledge and future achievement.

Today you will become an important player on our stage, in some ways as important as the presenters themselves! As proud as they may be about their work, you see, until today it has largely been unexpressed, unseen, unappreciated by others. And students, like any other performers, need to play to an audience. Indeed, it's you – *their audience*, who gets to spark the real fun today, and ignite the joy of sharing, and fan the flame of pride and self-confidence. So please, everyone, jump right in and bring your excitement and enjoyment for all of us to share. Make it a point to pause often among the displays, introduce yourself to a proud but nervous presenter or performer, ask them about their work or future plans, and sprinkle a handful of compliments as you pass. Your applause will last them a lifetime!

We invite you to help judge the presentations. At the information table are judging rubrics and ballots. The overall award will be given by President Shabazz. The Science award by Dean Randy Barnes, and the Fine Arts award by Dean Jeanie Tyler. Special Achievement awards are given by the organizing committee. Your help, even as a guest, will validate the selection process.

We're so glad you're here - enjoy the Symposium!

Symposium Organizing Committee:

Elvin Lantigua, Outreach Program Coordinator Cesar Gumapas, Public Information Officer Misael Camarena, Professor of Mathematics Robert Sly, Professor of Communications Erin Engstrom, Professor of Communication George Jessup, Professor of Mathematics
Deanna Shelton, Professor of Communication
Carol Withers, Professor and
City College Librarian
Patricia Fernandez, Supervisor Duplicating

Disclaimer: The goal of the Symposium Organizing Committee is to celebrate student excellence and promote undergraduate research awareness and interest among students, faculty, staff and administrators. The student presentations are designed to benefit the academic, intellectual and cultural development of the City College community. The Symposium presentations do not necessarily reflect the views of City College, the San Diego Community College District or the campus community that supports the educational achievement of students.





San Diego City College was honored to be selected in 2008 by the national Council on Undergraduate Research (CUR) to participate in its *Program on Institutionalizing Undergraduate Research* – a program sponsored by the National Science Foundation. Participation in the CUR program has enabled City College to build upon existing research activities – including this Symposium and broaden the institutional culture of research. One of only 64 schools selected nationally, City College was the only community college participating from the West Region.

With mentoring from CUR, a campus-based Undergraduate Research Collaborative (URC) was created to promote undergraduate research awareness and interest among students, faculty and administrators. At City College, undergraduate research is defined as an inquiry or an investigation conducted by a student in collaboration with a faculty mentor. Undergraduate research provides

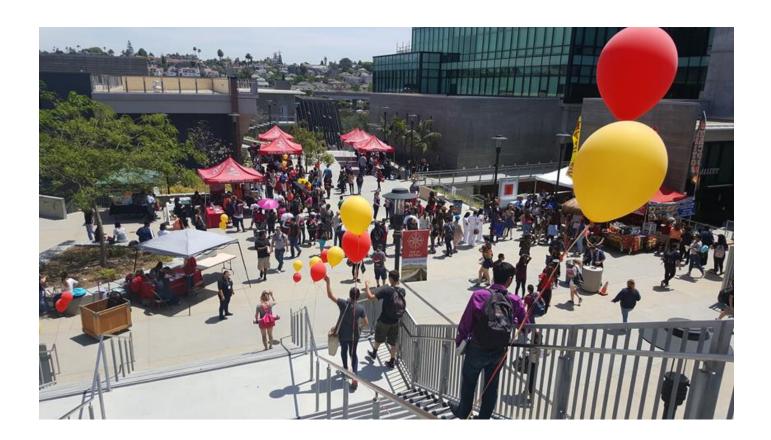
opportunity for the intellectual growth of students via exploration and application of existing knowledge that may also lead to an intellectual or creative contribution to the discipline. City College is poised to increase opportunities for engagement in regional and national discussions of trends in higher education and new research directions, including partnering with other institutions and pursuing external funding. The ultimate goal is to have City College be the community college model for undergraduate research.

Our thanks and appreciation to our faculty mentors for supporting students in the pursuit of excellence.

Anthropology	ropology Arnie Schoenberg		Health & Exercise Science	
Chicano Studies	Monica Hernandez Erin Engstrom Deanna Shelton		Alan Rivera	
Communications		Mathematics	Ellen Turkel Roberto Rubalcaba Misael Camarena	
Cosmetology Sudabeth Phillips English Aileen Gum Patricia McGhee Jennifer Boots	Aileen Gum	Political Science Price Scholarship/ Mental Health	George Jessup Nicholas Boushee	
Business	Christy Ball Nicole Vargas Kevin Gossett Nancy Fredericks	Psychology Puente/ Counseling	Kim Sweeney Penelope Mercer Luis Perez	
Biology Chemistry Fine Art	Leroy Brady Tania Serhan Heather Heinz Robert Kojima Terri Hughes-Oelrich Wayne Hulgin	Radio/TV Sociology	Laura Castañeda Cy Kuckenbaker Bob Sly David Gauss Tim Gross Sarah Pitcher	



Our Poster Presenters



1. The Math behind Egypt

Alejandro Alvarez Karen Trujillo Gustavo Cortes

Mentor: Misael Camarena - Mathematics

2. The Distribution of Cocoa Beans in the U.S. and Europe

Geary Aubert Diamond Dawson

Mentor: Misael Camarena - Mathematics

3. Drag Force and Terminal Velocity

Ramon Sanchez Francisco Lopez Shichuan Sun

Mentor: Misael Camarena - Mathematics

4. A Fresh Look at Old Bones

Crystal Maison

Mentor: G. Timothy Gross - Anthropology

Major: Music

Major: Food and Nutrition

Major: Teaching

Major: **Graphic Design** Major: **Anthropology**

Major: Mechanical Engineer

Major: Civil Engineer
Major: Economics

Major: Anthropology

5. Quadratic Formula Khatereh

Mentor: Misael Camarena - Mathematics



Major: Undecided

6. Good Prana

Scarlett Elizaga Samuel Samson

Mentor: Roberto Rubalcaba - Mathematics

7. Rene Descartes

Stephanie Rios

Mentor: Misael Camarena - Mathematics

Tim Truong

8. Space X

Aaron Pachito Hassan Alamar

Mentor: Misael Camarena - Mathematics

Major: Nursing Major: Nursing

Major: Kinesiology Major: Business

Major: Undecided Major: Health

9. Multi-Factor Authentication

Corey Jameson Major: Mechanical engineering

Mentor: Roberto Rubalcaba - Mathematics

10. Rock Solid Calculations: How math has allowed us to reach new heights

Roberto a Castillo Major: Neuroscience
Zachary Romance Major: Civil Engineering

Adolfo Partida Lizarraga Major: Physics

Mentor: Misael Camarena - Mathematics

11. Pythagoras and the Pythagorean theorem

Giovani Gonzalez Arrizon Major: Civil Engineering
Joel Castro Major: Computer Science

Mentor: Misael Camarena - Mathematics

12. Caloric Balance by Counting Steps

Vasylyna Sas Major: Linguistics

Mentor: Misael Camarena - Mathematics

13. The Giraffe rate of extinction

Elrick M Major: Engineering

Mentor: Misael Camarena - Mathematics

14. Wireless power transfer

Adriana Rojas Aguas Major: Undeclared

Mentor: Misael Camarena - Mathematics

15. The Relationship Between the Greenhouse Effect and the Cattle Industry

Raul Abraham Chairez Guzman Major: Mechanical Engineering

Tocelyn Licona Major: Art History

Mentor: Misael Camarena - Mathematics

16. Walking On Broken Glass; Ingredients, Infants, and Isotopes

Mandie Carter Major: Anthropology

Mentor: G. Timothy Gross - Anthropology

17. Pyramids: The Foundation of Knowledge

Ana Vasquez Major: Health Science
Juan Candelario Major: Architecture

Mentor: Misael Camarena - Mathematics

18. Coffee Production and Deforestation

Sarahi Primero Major: Chemistry

Jennifer R. Quintana Arvizu Major: Landscape Architecture

Valeria Guzman Major: Nursing

Mentor: Misael Camarena - Mathematics

19. The Math behind Dance

Erika Ortiz Gutierrez Major: Child Development

Alexis Navarrete Major: Dance

Mentor: George Jessup - Mathematics

20. Constructing a Trajectory Equation for a Badminton Birdie in Flight

Denzel Galamgam Major: Biochemistry

Mentor: George Jessup - Mathematics

21. Math in Every-day Life

Emanuel Hylton Major: Undeclared

Mentor: Nicholas Boushee- Political Science

22. Project

Shawn Hinkston, Eddie Meza Jr, Bao Nguyen

Mentor: George Jessup - Mathematics

Werker. George Gessup Watthernaties

Evelin Matus Major: Small Business Accounting

Mentor: Misael Camarena - Mathematics

23. What you need to know about Accounting

24. Serious brain damage is associated with football

Alondra Mosqueda, Armando Macias, Jennifer Cortez Major: Undeclared

Mentor: Misael Camarena - Mathematics

25. "Skating Measures"

Victoria Dominguez, Branden Reynolds Major: Undeclared

Mentor: Roberto Rubalcaba - Mathematics

26. "Inequality Doesn't Pay"

Aya Kawkab, Juan Ahumada Major: Undeclared

Mentor: Roberto Rubalcaba – Mathematics

27. "Rogue Waves"

Egor Polyakov Major: Undeclared

Mentor: Roberto Rubalcaba - Mathematics

28. "Gay Teen Suicide in the U.S."

Adan Provencio and Jorge Mouet Major: Undeclared

Mentor: Roberto Rubalcaba – Mathematics

29. "What Does Real and Genuine Support Look Like?"

Bethany Brzezinski Major: Undeclared

Mentor: Roberto Rubalcaba – Mathematics

30. "Boeing 737 Max Crash Analysis"

Carlos Ordonez, Rolando Leon, and Adam Robinson Major: Undeclared

Mentor: Roberto Rubalcaba - Mathematics

31. "Optimizing Public Transport Routes"

Angel Hernandez-Llamas Major: Undeclared

Mentor: Roberto Rubalcaba – Mathematics

32. "Stopping Pollution is the Best Solution"

Luis Carmona, Unsa Fatima, Naomi Webb Major: Undeclared

Mentor: Roberto Rubalcaba – Mathematics

33. "Triple Town Sequences"

Casandra Covill, Kathryn Shafer, Dylan Morse Major: Undeclared

Mentor: Roberto Rubalcaba - Mathematics

34. "UMOJA Math"

Mindy Truong, Paris Wells Major: Undeclared

Mentor: Roberto Rubalcaba – Mathematics

Major: Electrical Engineering, Computer Science, ?

COMMUNICATION SHOWCASE

2019 Student Project and Research Symposium

~ Thursday, April 18 ~ 9:35am-11:00am ~ AH306 ~







SPEECH PRESENTATIONS:

SHORT FICTION FILM:

Briley McVey-Geo Metro (COMS)

Mentor: Erin Engstrom

Jillian Trelease-L'Appel Du Vide (RTVF)

Mentor: Cy Kuckenbaker

Adrian Contreras-The Great Mayan Civilization (COMS)

Mentor: Erin Engstrom

DOCUMENTARY SHORT FILM:

Joaquin Ruiz-Astroturfing (COMS)

Mentor: Erin Engstrom

Samantha King-Kate Goodson, Window

Stories (RTVF)

Mentor: Cy Kuckenbaker

Ruwayda Abdi-Addressing Islamophobia (COMS)

Mentor: Maria Jose Zeledon-Perez

VIDEO PRODUCTIONS:

Isiah Jones-Flava Apparel: Pop Up Shop

Recap (RTVF)

Mentor: Bob Sly

Beth McKee-A Pile of Experiences (RTVF)

Mentor: Bob Sly

CITY TIMES:

Jonny Rico/Jen Souza-Mid-Term Election Coverage (DJRN)

Mentor: Nicole Vargas

David Ahumada/Diangela Veras-The Legend Magazine (DJRN)

Mentor: Nicole Vargas

NEWS PACKAGES:

Jesus Lopez/Edgar Yudkevich/Yakira Delgadillo –Newscene (RTVF)

Mentors: Nicole Vargas and Chris Acedo



Oral PowerPoint Presentations

11:10 - 12:15 pm AH306

Alec Leman A Coup from the Shadow

Mentor: Nicholas Boushee

Falone Lubamba The Historical Context of Patriarchy in American

Politics

Mentor: Nicholas Boushee

Alonzo Harvey Challenging the Constitutionality of Gang

Documentation

Mentor: Nicholas Boushee

Sahara Estrada Bussing Funding in San Diego Unified School

District

Mentor: Nicholas Boushee

"Questions & Answers" with Presenters (time permitting)



Spoken Word

12:00 AH/BT Quad

Ricky Shabazz - Special

Erik Ludwig – Loving

Max Hammerstrom - Bromates

Celine Bastidas - Exes duo

George Jessup – Marta's Story



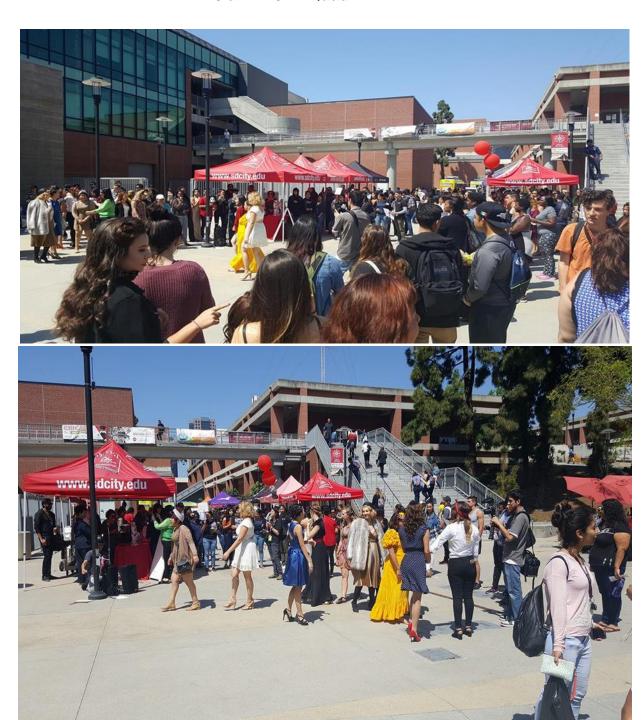


Our OUTREACH team!



Cosmetology

10 am AH/BT Quad



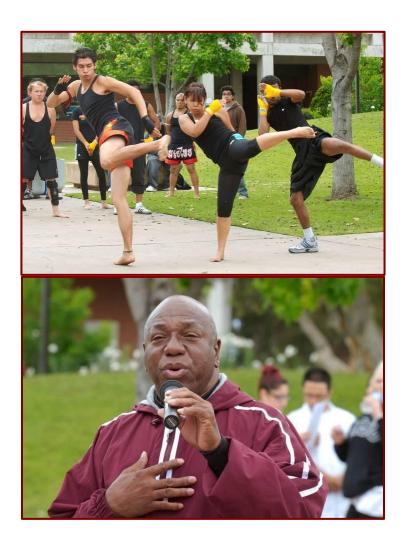
Mentor: Professor Sudabeth Phillips – Cosmetology

Bootcamp/Martial Arts Circuit

AH/BT Quad 9:10-10am

Warmup
Dynamic Stretching
Main Circuit
3 Stations
Upper Body Exercise
Lower Body Exercise
Kick Boxing MMA Drills
Cool Down

Mentor: Professor Alan Rivera - Health and Exercise Science



Invited Universities 10 a.m. - 1 p.m. @ AH/BT Quad

Alliant Phoenix
Argosy Point Loma
Azusa Pacific Redlands

Brandman San Diego Christian
Columbia College United States University

DeVry Webster FIDM Woodbury

Embry Riddle Pacific College of Oriental

St. Katherine Medicine

Embry Riddle Newschool of Arc John Paul the Great Univ. SIU Carbondale

National



We wish to again thank all of the contributors to this event. We salute you! This program may not include some late additions and performances - unconfirmed at press time. We encourage you to stroll the grounds and seek out these fine later additions - and welcome them aboard!



CITY COLLEGE • MESA COLLEGE • MIRAMAR COLLEGE • CONTINUING EDUCATION



The Symposium Organizing Committee would like to acknowledge the essential contributions made by students, faculty, staff and administrators to ensure the quality and success of the Symposium. We are grateful for everyone's support and participation.

A special thank you to: Dr. Ricky Shabazz - President of City College; Matilda Chavez – Vice President; Deans Jeanie Tyler and Randall A. Barnes – co-sponsors of this event; City College MESA Program; the Academic Senate as co-sponsor of the Symposium; Associated Student Government; Transfer and Career Center; Patricia Fernandez Digital Print Production; Jay Purnell and the Facilities Services Department; Sean Ryan, Eric Sandoval and the Multimedia Department; Genevieve Esguerra and Elvin Lantigua Outreach Office; Nancy Wichmann Business Services Department; Kimberly La Rue and Cesar Gumapas from the Public Information Office.

We are also grateful for the support and guidance of the Institutional Assessment Committee in our collective efforts to both demonstrate and improve student learning.



2019 Student Project & Research Symposium

SAN DIEGO CITY COLLEGE sdcity.edu ~ Since 1914

1313 Park Boulevard San Diego, CA 92101 619.388.3400 www.sdcity.edu Ricky Shabazz, Ed.D. President

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BOARD OF TRUSTEES: Craig Milgrim, Mary Graham, and (front row) Sean Elo, J.D., Maria Nieto Senour, Ph.D., Bernie Rhinerson.

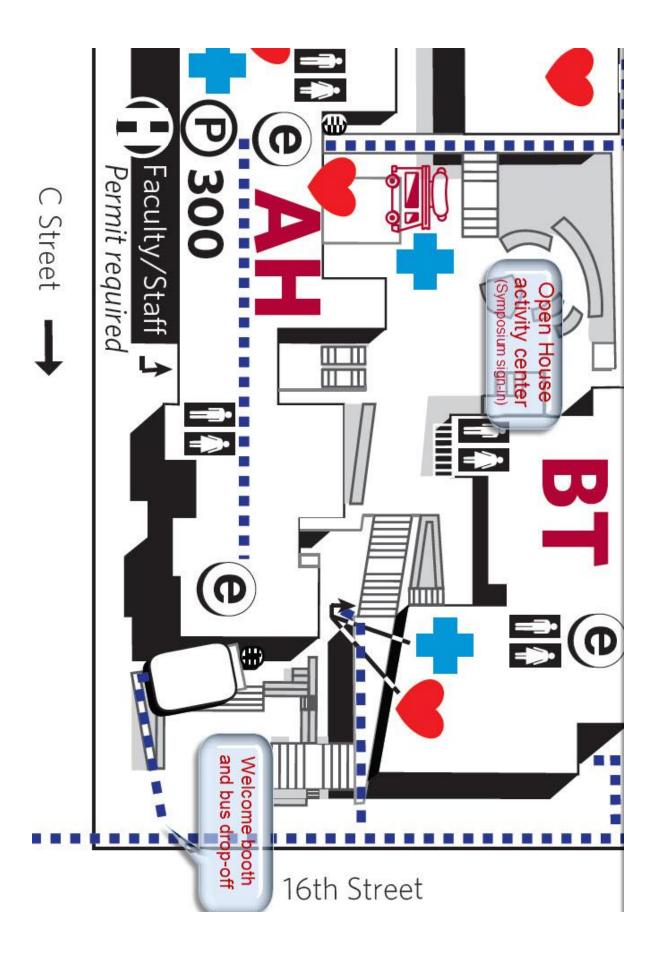


Presentation Rubric for Symposium Events Team (or individual) presentations are evaluated on a variety of aspects of the presentation including content,

Team (or individual) presentations are evaluated on a variety of aspects of the presentation including content, style, graphics, and teamwork. As a judge, you must commit to observing the entire event. It is suggested that you take notes on those that interest you and use those notes to fill in the Rubric below. Just check the appropriate boxes; the organizing committee will total the points and announce our winners.

Presentation Component	Unacceptable 0 Points	Acceptable 1 Point	Good 2 Points	Excellent 3 Points
Overview: introduction of presenter(s), case or problem and background described, agenda described	no introduction or overview, background or agenda	introduction of presenter(s) but awkward, sketchy or unclear overview/agenda and background	confident and fluent introduction; clear overview/agenda and background, but could be more complete or polished	confident introduction of roles and contribution; clear purpose, overview, and agenda; relevant & clear background
Style: use effective verbal and nonverbal communication skills (e.g., voice volume, inflection, eye contact, etc.)	poor style (long pauses, reading speech, "Umm" and other mannerisms, poor eye contact, monotone, etc.)	either fluent delivery but reading, or awkward delivery but spontaneous	generally good delivery and spontaneity but could improve	excellent style involving matching verbal and nonverbal style, good projection with inflection, spontaneous speaking
Vocabulary: appropriate and fluent use of terms and concepts	little or no attempt to include terms, concepts, authors	use of terms but not well related, sporadic, misused or mispronounced	good use of terms but still uses jargon or forces or is awkward with use of terms	fluent vocabulary and pronunciation without pretensions
Application: appropriate and insightful application of procedures and practices	little or no inclusion of techniques, application, or practices	inaccurate or incomplete use of techniques	generally good application, but lack polish, fluency, or originality	strong application with good fit, rationale, fluency, and originality
Coverage: thorough and balanced in treatment of topic	very incomplete, significant gaps, or biased treatment of topic	either thorough but biased, or incomplete and balanced	generally thorough and balanced but awkward, needs more evidence, or better sequencing	thorough coverage of topic per assignment with balanced treatment of perspectives
Rationale: explains reasoning and provides evidence		reasoning and evidence presented but not well organized or poor sources	good logical reasoning and evidence, but not integrated	logical reasoning integrated with authoritative references on key points
Graphics: attractive & balanced layout, legible font	no graphics (may be appropriate in some cases)	graphics present but poor quality (illegible, inconsistent, , etc.)	well done graphics but too much or too little, and not on key points	well-designed and attractive graphics that simplify or summarize key ideas; original graphics
Team Roles: team members have equivalent roles (this part is excluded in individual presentations)	unclear team roles	clear team roles but unequal contribution	clear roles, equal contribution	clear roles, balanced contribution, good transition between presenters, cross reference each other
Discussion: team (individual) is prepared to facilitate discussion and is receptive to feedback	little or no discussion	discussion but without clear organization or purpose	prepared discussion questions	prepared questions on key areas, and responsive to and elicit participant reaction and questions
Reflection: team (individual) can identify what they would do differently to improve	little or no reflection	ask for feedback; some defensiveness	ask for feedback and clarify responses; generally non- defensive	request feedback, clarify responses and link to performance changes; positive & curious

Total	



Schedule for April 18th, 2019 Student Project and Research Symposium

Poster Presentations @ AH/BT Upper Quad

>> 9 a.m. – 1 p.m.

Oral Presentations @ Speech Lab (Room AH306)

> 9:35 – 11:00 a.m. • Communication Showcase: Radio, Television and Speech

> 11:00 a.m. - 12:00 p.m. • Communication Showcase: Oral PowerPoints

Performances @ AH/BT Upper Quad (East Side)

> 9 a.m. Jazz - Provided by KSDS - also offering studio tours!

> 9:30 a.m. Martial Arts

>> 11 a.m. Cosmetology

>> 12:00 p.m. Spoken Word

ELAC an ESOL Community Jennifer Boots

>> 9 a.m. – 1 p.m.

Study Abroad - Costa Rica Christy Ball

Strategic-Activator-Positivity-Achiever-Communication

> 11:00 a.m. − 1 p.m.

Lunch for Participants @ AH/BT Upper Quad (West side)

> 12:30-1:30 p.m.

Awards Ceremony @ AH/BT Upper Quad (East side)

> 1:30 p.m.