



Image: Santiago Lopez, City College student

World Cultures Spring '22

San Diego Symphony Ensemble

W 3/9, 12-1pm | Curran Plaza

Members of the San Diego Symphony perform a free lunchtime concert in Curran Plaza.

We Made San Diego Book Talk

Th 3/10, 1-2pm | [Zoom](#)

Maria E. Garcia will review her book *We Made San Diego* which celebrates the contributions Latinos have made to the progress of San Diego County. Hosted by SUBIR.

7th Annual New Play Festival

3/10-19 | Black Box Theatre

Th at 2pm, F/Sa at 7:30 \$10-15, free 3/10, 3/17 Original plays written and directed by City College Students. Hosted by Kate Neff Stone, Dramatic Arts. www.citycollegetheatre.com

Small Acts: The Craft of Subversion

Sa 3/12, 5-7pm | City Gallery AH314

An art exhibition that examines the impulse to question, subvert, or protest in contemporary craftwork.

Fanny: The Right to Rock Film Screening and Discussion

Th 3/17, 11:30am-12:30pm | [Zoom](#)

Learn the untold story of an amazingly talented, all-female California rock band from the 1970s as they attempt a reunion in this award-winning documentary. Discussion with director Bobbi Jo Hart and band members. Hosted by Mike Espar, Music.

8th Annual Social Justice and Education Conference

3/23-24 | [Zoom](#)

www.sdccity.edu/community/social-justice

Printmaking with Bhavna Mehta

W 4/13, 2:20-4:10pm | Fine Art Classroom TBA

India-born multidisciplinary artist Bhavna Mehta creates work influenced by folk art traditions from India. Mehta will give an artist talk and will demo paper cut printmaking. Hosted by Anna Delgado, Fine Art.

Green with ENBY: Non-Binary Panel Discussion

Th 4/14, 2:20-4:10pm | [Zoom](#)

One in ten high school students reported last year that they identify as non-binary (ENBY). This event will answer questions and speak to the experience of the non-binary community. Organized by Scottie Jeanette Christine Madden. Hosted by Elizabeth Meehan, Humanities.

Zapotec and Mixtec Hip Hop & Resistance

Date TBD | [Zoom](#)

Zapotec Hip-Hop artist Mare Advertencia Lirika & Mixtec Hip Hop artist Miguel Villegas (aka Una Isu) will present their important work as voices of resistance through the creative art of rap. Hosted by Velma Calvario and América Martínez, Chicana Studies.

Student Art Exhibition

Th 4/21, 5-7pm | City Gallery AH314

Student Art Exhibition, League for Innovation.

Urinetown: The Musical

4/22-5/1 | Saville Theatre

Fri/Sat at 7:30pm, Sun at 2pm, \$10-15 Student matinee Th 4/28 at 2pm, \$5 Directed by Katie Rodda, Dramatic Arts. www.citycollegetheatre.com

Jazz 88 Concert in Curran Plaza

W 4/27, 12-1pm | Curran Plaza

KSDS Jazz 88.3 FM celebrates International Jazz Day with a free lunchtime performance by a local jazz artist.

APRIL

The Opium Lord's Daughter and Contemporary East/West Relations

Tu 4/5, 1-2:30pm | [Zoom](#)

Author Robert Wang shares his book, *The Opium Lord's Daughter*, and addresses contemporary issues in East/West relations. Hosted by Elizabeth Meehan, Humanities.

TherActivist: They/Them/Theirs Film Screening

Th 4/7, 11:10am-12:35pm | [Zoom](#)

Identity, Intersectionality, Diversity, Equity and Inclusion. The TherActivist embodies a therapeutic activism approach, while servicing and empowering people of color, LGBTQ+ communities, and marginalized populations. Hosted by SUBIR.

Am I Blue or Am I Green? / Azul o verde. ¿Cuál soy yo?

M 4/11 & M 4/18, 1-2pm | [Zoom](#) and in-person

Beatrice Zamora Aguilar and Dr. Berenice Badillo discuss the book *Am I Blue or Am I Green? / Azul o verde. ¿Cuál soy yo?* and lead a book-making workshop. Hosted by SUBIR.

Growing up Deaf in a Deaf Family: ASL Storytelling

Tu 4/12, 1-2pm | [Zoom](#)

Performer Jimmy Beldon shares stories about his experiences growing up as a Deaf male with a hearing sister and Deaf parents, and about how he is raising his Deaf children. Voiced interpretation will be provided. Hosted by Melanie Nakaji, Languages.

VAMP: Stand By

Tu 4/12, 8-9:30pm | YouTube

For 10th year of City College's VAMP show, eight City College students tell their real life stories responding to the prompt "stand by". Hosted by Trissy McGhee, English.

FEBRUARY

Look This Way! Craftsmanship and Seduction with David Contreras

Tu 2/8, 11:15am-12:45pm | [Zoom](#)

David Contreras will review his paintings and provide a painting demo on mixing color, brush choices, and the affordability of being an artist and first generation college student. Hosted by Yvette Dibos, Fine Art.

Voices of BLACKNESS: The Cultural Arts Innovators

W 2/9, 5-7pm | [Zoom](#)

Professor Latorial Faison, a published poet and performer, shares and discusses her work. This event is part of Cultural Noire Performing Arts Company's series featuring nationwide cultural arts innovators. Hosted by Gina Jackson, English.

Black Film Fridays and a Thursday: The Impact of Black Women on US History

F 2/11, 6-8:30pm | [Zoom](#)

Th 2/17, 6-8:30pm | [Zoom](#)

F 2/25, 6-8:30pm | [Zoom](#)

Documentaries and feature films of Black Lives and Perspectives, moderated by faculty professors and scholars in the field. Hosted by The City Umoja Program, Black Studies Department, HUBU, World Cultures, City Scholars, and Diversity Committee.

Timothy Jones, HipHopEd Lecture

Th 2/17, 11:10am-12:35pm | [Zoom](#)

Long-time educator, coach, mentor, and someone who lives and breathes hip hop, Jones is the Chief Visionary Officer at HipHopEd, an organization dedicated to utilizing Hip-Hop and Culturally Relevant Pedagogy to develop and implement strategies, curriculum, and activities to improve teacher-student engagement.

Zuzu Acrobats

Tu 2/22, 12-1pm | Curran Plaza

The Zuzu Acrobats share the cultural traditions of Tanzania, East Africa through music, dance and authentic acrobatic routines.

Artists Collaborate: Wan-yi Lin and Roger Chen

Tu 2/22, 11:15am-12:45pm | [Zoom](#)

A Taiwanese Canadian artist duo will speak about their artwork creating installation, participatory, and exhibition art. "Our Works Attempt To Bring One Closer To The Inner-Self". Hosted by Terri Hughes-Oelrich, Fine Art.

Selected Drawings Exhibition Reception

Sa 2/26, 5-7pm | City Gallery AH314

Recent work by Dakota Noot, Tatiana Ortiz-Rubio, Catherine Ruane, and Vicki Walsh.

The Power of Perseverance with Keynote Speaker Rodney Walker

M 2/28, 12-1pm | [Zoom](#)

Bestselling author of the educational memoir titled *A New Day One: Trauma, Grace, and a Young Man's Journey from Foster Care to Yale*. Students attending this event will learn the value of perseverance, and why it is an essential quality to have in overcoming life's challenges. Hosted by The Diversity Committees of College of Continuing Education, City College, Mesa College, Miramar College, and San Diego Community College District

MARCH

Rumba y más: Making Traditional Cuban Music

Th 3/3, 1:45-3:05pm | [Zoom](#)

Vocalist and composer Analia Romero discusses her latest recording project, a collection of songs in the Afro-Cuban tradition. Hosted by Mike Espar, Music.

All World Cultures events are free and open to the public unless otherwise stated. No reservations necessary; first come, first served. To request disability-related accommodations, please email the Director no later than seven working days prior to the date of the event.

All events are subject to cancellation or rescheduling. For the latest World Cultures event info, including Zoom links and FLEX numbers, please visit our website (sdccity.edu/learn/wc) and follow us on Instagram ([@sdcityworldcultures](https://www.instagram.com/sdcityworldcultures)).

World Cultures programming is intended for educational and informational purposes. Any views expressed by our speakers are solely their own and do not necessarily reflect the views of the World Cultures Program or San Diego City College.

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World Cultures Program